保安官エヴァンスの嘘
DEAD OR LOVE
PATROL-LING IS ONE OF THE IMPOR-TANT JOBS OF A SHERIFF.
BECAUSE SOMETIMES, OUTLAWS CAN SLIP INTO THE CROWD UNDER THE GUISE OF NORMAL CIVILIANS
HOW ARE WE SUPPOSED TO FIND ANY CRIMINAL IN THIS CROWD?
THAT MEANS YOU STILL NEED MORE TRAINING, TEO.
A TRAINED LAWMAN CAN FIGURE OUT A PERSON'S CHARACTER JUST BY LOOKING AT THEIR BACK
WITH HIS EYE TRAINED ON ONE PERSON
EVANS BELIEVES ONE THING, WITH COMPLETE CONFI-DENCE, ABOUT THIS PERSON.

CHAPTER 24 A SHERIFF DOESN'T MISS A THING

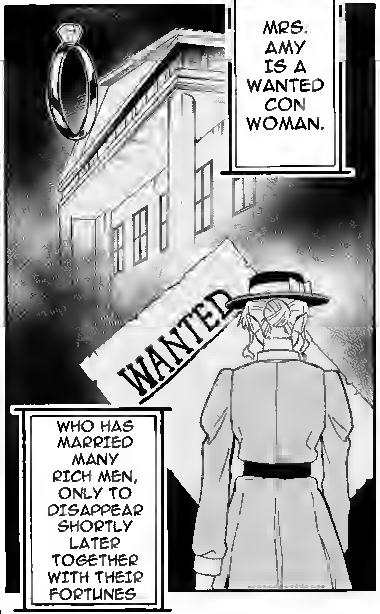
栗山ミヅキ
KURIYAMA MIDUKI

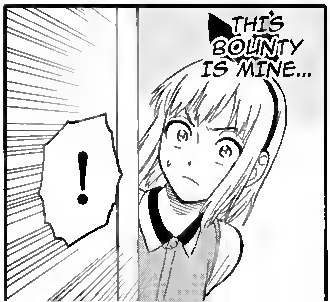
TN: CHAPTER 7 AND 24 HAVE THE SAME TITLES IN JAPANESE TOO, NOT A MISTAKE.

BUT JUST LOOK AT THOSE BOYS' REACTIONS AS THEY PASS BY HER!
THOUGH CERTAINLY IT'S HARD TO PROVE THAT FROM JUST LOOKING AT HER BACK
I'M JUST GOING TO MAKE SURE OF SOME-THING.
MORE LIKE GOING TO LOOK AT HER FACE.
TED, GO BACK TO THE OFFICE
HUH!? WHAT ABOUT YOU, MISTER EVANS ..!?

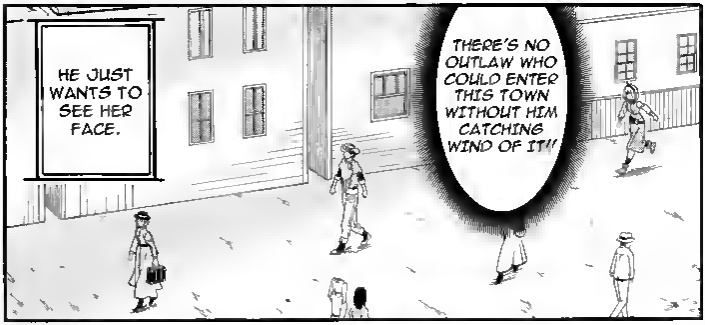
"MRS. AMY" IS IN TOWN...!!
THE INFO WAS RIGHT

FROM THE INFO I GOT,
CAPTUR-ING HER SHOULD BE A WALK IN THE PARK

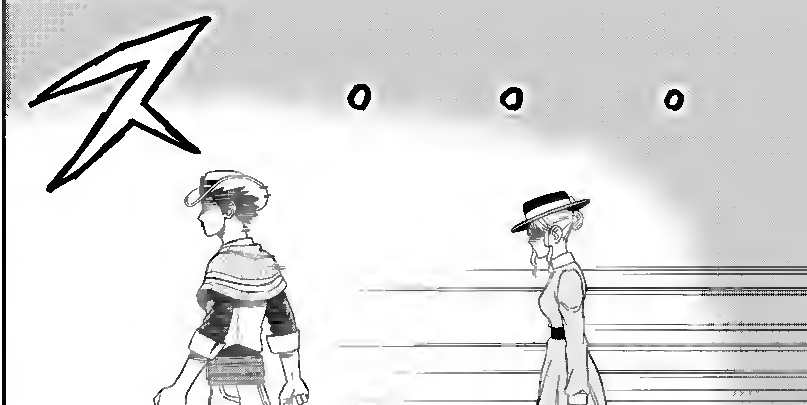

MRS. AMY IS A WANTED CON WOMAN.
WANTED
WHO HAS MARRIED MANY RICH MEN, ONLY TO DISAPPEAR SHORTLY LATER TOGETHER WITH THEIR FORTUNES


THIS BOUNTY IS MINE...
!

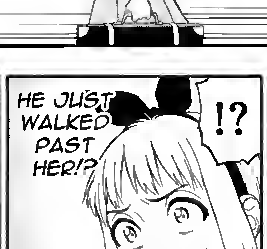
EVANS!?
すたすたすた
OF COURSE HE'D BE HERE!

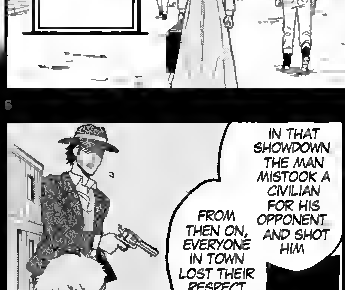

THERE'S NO OUTLAW WHO COULD ENTER THIS TOWN WITHOUT HIM CATCHING WIND OF IT!!
HE JUST WANTS TO SEE HER FACE.

BUT WHY IS HE WALKING SO FAST .!?
HE'S ALREADY CAUGHT UP TO HER !!



AT THAT MOMENT
BUT WHY!?


HE JUST WALKED PAST HER!?
!?


FROM THEN ON, EVERYONE IN TOWN LOST THEIR RESPECT FOR HIM
IN THAT SHOWDOWN THE MAN MISTOOK A CIVILIAN FOR HIS OPPONENT AND SHOT HIM

SON.
LONG AGO, THERE WAS A SKILLED GUNSLINGER WHO HAD A SHOWDOWN IN THIS TOWN
EVANS REMEMBERED HIS FATHER'S WORDS

TO LOOK AT THE GIRL'S FACE, BEFORE CALLING OUT TO HER!!
A GREAT GUNMAN NEVER MISTAKES HIS TARGET
THAT'S WHY, YOU MUST REMEM-BER
ゴリ
WHEN YOU REALIZE YOU DON'T LIKE HER AT ALL!!
ELSE, IT WOULD BE TOO LATE...

AND OBSERVE IT CAREFULLY!!
I MUST PUT HER FACE IN MY SIGHT
YES...
BEFORE I CAN CALL OUT TO HER...

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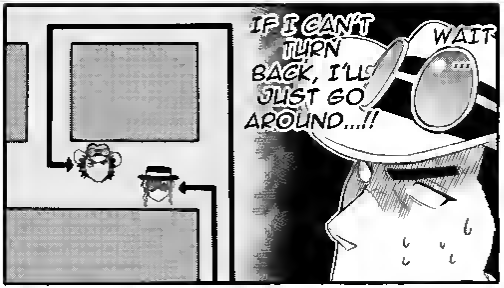
IF I CAN'T TURN BACK, I'LL JUST GO AROUND...!!
WAIT...

SHE TOOK A TURN!?
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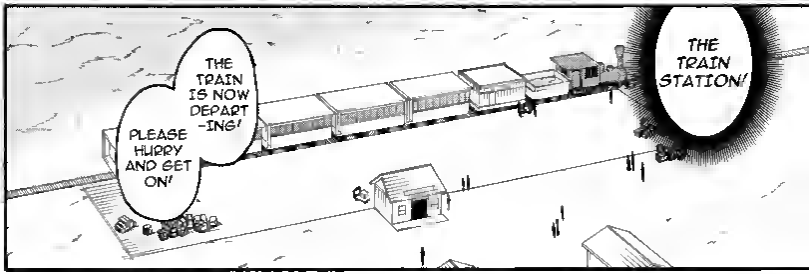
SO HE WASN'T FOLLOW -ING AMY AFTER ALL...
スッ スッ スッ

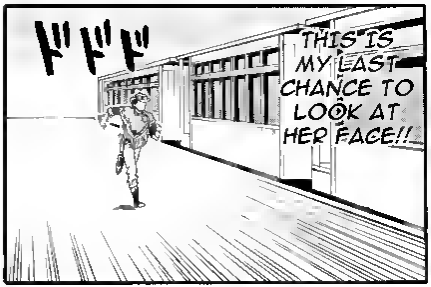
WHEN YOU THINK ABOUT IT, IT'S TOO DANGEROUS TO FOLLOW HER SO CLOSELY LIKE THAT
STILL, WITH THE SHERIFF AS MY COMPETITION I OUGHT TO BE MORE CAREFUL
!?

DIDN'T HE GO THE OTHER WAY...!?
I MISSED HER...!
HE RAN BACK.

I SEE! EVEN I WAS TRICKED!
HE ONLY PRETENDED TO GO THE OTHER WAY TO MAKE AMY DROPS HER GUARD!
SO HE WASN'T FOLLOW-ING ME...
EVANS WILL CATCH UP TO HER IF I DON'T...
NOT GOOD!

DAM-MIT! AHEAD IS...
SHE'S RUNN-ING!?


THE TRAIN STATION!
THE TRAIN IS NOW DEPART-ING! PLEASE HURRY AND GET ON!

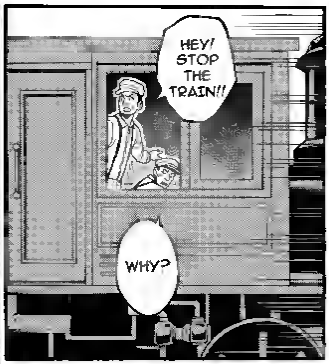

THIS IS MY LAST CHANCE TO LOOK AT HER FACE!!

IT'LL BE ALL OVER IF SHE GOES AWAY!!

!!
WHICH CAR IS SHE ON...

BUT, CAN I CATCH UP TO HER!?
THERE!!

ドド
SOME-THING MUST HAVE HAPPE-NED! STOP THE TRAIN!!
ドド
MOST PEOPLE WOULD THINK SO FROM LOOKING AT HIM NOW.
ドド

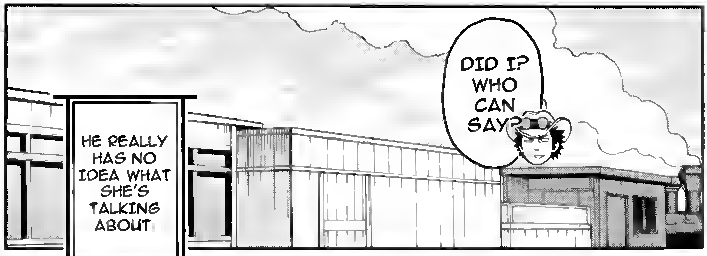

HEY! STOP THE TRAIN!!
WHY?

THE SHERIFF'S RUNNING AFTER THE TRAIN!!

AN UNINTEN-TIONAL SMILE.

OAKLEY
WELL, I'LL BE GOING NOW...
YOU'RE LEAV-ING!?
HAH
HAH
IT WAS WORTH IT!
DIDN'T YOU RAN ALL THE WAY HERE FOR HER!?
I DON'T KNOW WHAT YOU'RE ON ABOUT.
OF COURSE YOU DON'T.
YOU'RE BAD AT LYING.
ドキッ
YOU HAVE SOME RICH IMAGINA-TION THERE.
EVANS IS TRYING HARD TO PLAY DUMB.
ぶわっ

A PERFECTLY CONVE-NIENT INTERPRE-TATION FOR EVANS.
YOU WANTED TO PASS THIS BOUNTY TO ME FROM THE START, DIDN'T YOU?


HE REALLY HAS NO IDEA WHAT SHE'S TALKING ABOUT.
DID I? WHO CAN SAY?

JUST YOU WAIT. I'LL SHOW YOU, ONE DAY...!

GRR...
I LOST AGAIN....

■第45号につづく■

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